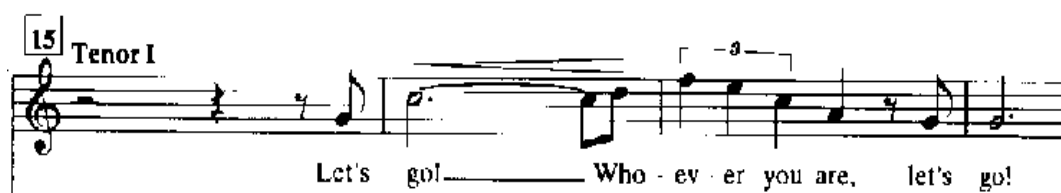




Association of International Schools in Asia



AISA Choir Festival 2013

hosted by Senri & Osaka International Schools

Osaka, Japan

7–10 November 2013

Korea International School Phoenix

Kwansei Gakuin High School Glee Club

Senri & Osaka International Schools Sabers

Seoul International School Tigers

Yokohama International School Dragons





SENRI & OSAKA INTERNATIONAL SCHOOLS

welcome all singers and directors to the

2013 AISA Choir Festival

8-9 November 2013

(travel days on 7th and 10th)

@Senri & Osaka International Schools, Osaka, Japan

Singers and Directors:

The Sabers welcome you to SOIS in the city of Minoh in northern Osaka. In its growing history, AISA has consistently produced high quality athletic tournaments, fine arts festivals, leadership conferences, and math mania competitions. We anticipate that the 2013 choir festival will continue this strong tradition. It is an honor and pleasure to have quality musicians from Japan and Korea together for a weekend of friendly international interaction and collaboration. We especially thank our guest performers from the [Kwansei Gakuin High School Glee Club](#). We eagerly anticipate what is sure to be a fantastic choir concert performance at the culmination of the festival. We in the Sabers community look forward to showing you some warm Osaka hospitality. Please just ask if we can help you in any way.

Best wishes to everyone.

Peter Heimer

activities director

Senri & Osaka International Schools

pheimer@senri.ed.jp

office phone: 072 – 727 – 2137

cell phone: 080 – 1469 – 3788

home phone: 072 – 728 – 7523





The Sabers community welcomes you.

大阪へようこそ。 ***Welcome to Osaka.***

On behalf of our two-school community, we welcome all singers and directors to Osaka, Japan, and to Senri & Osaka International Schools for two days of music at the 2013 Association of International Schools in Asia choir festival. We look forward to some high quality musical performances.

This festival features musicians from the four AISA founding member schools – Korea International School, Senri & Osaka International Schools, Seoul International School, and Yokohama International School. In addition, twelve male singers from the [Kwansei Gakuin High School Glee Club](#), under the direction of Masateru Nishimuro-sensei, have graciously agreed to join the festival. Both SOIS and KG High School belong to the KG family of schools and this will be the first time the two schools have joined forces, a small but significant first step that we know will lead to more fruitful interaction. It is wonderful to have students from all five schools here, from Japan and Korea, international schools and a Japanese school, working collaboratively to promote cultural exchange and create better music. This festival contains all that is good about AISA. Welcome, all.

AISA is a great avenue to bring people together. Camaraderie among your own school's students and among the students from the other schools will be an important part of the festival. Please take advantage of this opportunity to develop positive relationships with new friends.

Please enjoy your time in Osaka. We hope you take some time to learn a little about Japan and the Kansai area. Your homestay family is a wonderful window to life in Japan. We hope you develop a relationship with your homestay family, a relationship that lasts longer than the festival weekend.

Many people – students, teachers, staff, parents – have worked hard to make this event successful. Please be sure to thank them if you have a chance.

Finally, good luck to all participants. We hope you leave SOIS with fond memories and new friends.



Mr. Kazunori Masago
Head, Senri International School



Mr. John Searle
Head, Osaka International School

General itinerary: 4 days

Thursday, November 7 – Sunday, November 10

木曜日 THURSDAY, 7 November 2013

16:00	KIS (7C1384), SIS (OZ114) arrive at KIX. Met by SOIS greeter.
16:10	Exchange money, rent cell phones, buy snack/drink for long bus ride.
17:15	KIS, SIS depart on bus to SOIS (90-minute ride).
18:45	KIS, SIS arrive at SOIS, leave bags in entrance hall, go to theater, receive t-shirts.
19:15	Homestay buddies/host families come to theater to meet KIS, SIS students.
19:20	Directors introductory meeting (theater).
19:40	KIS, SIS Directors take taxis to Senri Hankyu Hotel .
20:30	YIS arrives at SOIS.
21:45	YIS overnight guests must return to school by 9:45 PM each night.
22:00	Curfew. Directors call host families at home telephone number.

金曜日 FRIDAY, 8 November 2013

07:30	YIS singers vacate sleeping rooms.
08:15	Students arrive at school; go directly to theater.
08:30	Theater: opening remarks, introduction of directors, strings performance.
15:30	Group outing. Visiting students must be accompanied by SOIS buddies.
17:30	Directors dinner, Dotonbori area (okonomiyaki restaurant).
19:30	All students meet and return from outing together.
20:35	Meet host families at Senri-Chuo station, or travel home/to school with host buddy.
21:45	YIS overnight guests must return to school by 9:45 PM each night.
22:00	Curfew. Directors call host families at home telephone number.

土曜日 SATURDAY, 9 November 2013

07:30	YIS students vacate sleeping rooms.
08:00	Students arrive at school; go directly to theater.
08:15	Rehearsal in theater.
17:00	Concert in theater. <i>Host families very welcome.</i>
18:30	Banquet in SOIS cafeteria.
19:30	KIS, SIS students meet homestay hosts or buddies.
19:45	Directors take taxis to Senri Hankyu Hotel .
20:30	Directors social at Amataro (<i>meet in hotel lobby at 20:20; 5-minute walk from hotel</i>).
21:45	YIS overnight guests must return to school by 9:45 PM each night.
22:00	Curfew. Directors call host families at home telephone number.

日曜日 SUNDAY, 10 November 2013

07:45	KIS, SIS arrive at school.
08:00	KIS, SIS depart on bus to KIX.
09:00	YIS departs school.
09:30	KIS, SIS arrive at KIX, check in.
11:50	KIS departs.
12:50	SIS departs. <i>Safe travels, everyone.</i>

2013 AISA Choir Festival Information

FESTIVAL DIRECTOR

Mr. Jack Brown



Jack Brown is in his second year directing middle and high school choirs at Korea International School, near Seoul, South Korea. He directs an auditioned mixed high school choir, auditioned mixed middle school choir, and three non-auditioned choirs. He has a B.A. in Music Education from Mississippi College and an M.A. in Musicology from California State/Long Beach. Prior to coming to KIS, he directed choirs in US public schools for 24 years, mostly in and around Boise, Idaho. He is originally from Gulfport, MS, USA, and having grown up so close to New Orleans, he loves a huge variety of music -- classical, jazz/blues, pop, country, rock, etc. When he's not directing choirs, he is an active singer/songwriter/guitarist, performing in various small venues all over the US. His son Kevin (19) is a sophomore at Louisiana State University.





LITERATURE

Mixed choir: *Come To Me, O My Love* – Petker
Confitemini Domino – Gilpin
Liza (Water Come A Me Eye) – trad./arr. Burnett

Women: *Amani* – Papoulis/Sebisaho

Men: *Come Travel With Me* – Farthing

AISA CHOIR DIRECTORS, SECTIONAL CONDUCTORS

<i>soprano</i>	<i>alto</i>	<i>tenor</i>	<i>bass</i>	<i>tenor, bass</i>
Ms. Sheryl Bridgewater, YIS	Ms. Sarah Bonner, SOIS	Mr. Jack Brown, KIS	Dr. Dennis Darling, SIS	Mr. Masateru Nishimuro, KGHS
				

LEAD ACCOMPANIST

Kazuko Ogura-sensei

SOIS parent; longtime piano teacher to many in the SOIS community

SPECIAL GUEST PERFORMERS

Kwansei Gakuin High School Glee Club

12 male singers from a fellow KG high school, directed by Masateru Nishimuro-sensei



2013 AISA Choir Festival Schedule

*We have enough time in the day for some flexibility with start and finish times.
However, let's try to be as prompt as possible to ensure that we have enough time,
that we have smooth transitions, and that people are not kept waiting.
Thank you!*

THURSDAY

- arrivals, greetings, homestay pickups
- first directors meeting

FRIDAY

- 08:15** students arrive at SOIS; go directly to theater
08:30 opening remarks; introduction of directors
08:45 welcome performance by SOIS strings ensemble, directed by Mr. Villapando
09:00 warm-ups, tone agreement, running through songs to determine rehearsal priorities (theater); solo auditions (practice rooms)
09:45 break (students in courtyard; directors in green room)
10:00 sectional rehearsals (first 20 minutes: seating/arranging each section)
-- sopranos: Ms. Bridgewater, band room 136
-- altos: Ms. Bonner, chorus room 137
-- tenors, basses (together): Mr. Brown, Dr. Darling, theater
(assisted by Nishimuro-sensei)
11:00 full rehearsal (theater) – literature TBA; solo auditions (practice rooms)
12:00 lunch (neighborhood restaurants, school cafeteria – be prompt)
13:00 TTBB and SSAA rehearsals (men in theater; women in chorus room 137)
14:00 full rehearsal (theater) – literature TBA
15:00 directors meeting (green room 124)
15:30 walk to Kita-Senri station (20 minutes) <http://www.hyperdia.com/en/>
16:02 depart Kita-Senri (220 yen); transfer to Midosuji line at Minamikata (230 yen)
16:45 arrive Shinsaibashi subway station; walk to [Dotonbori](#) area
17:00 split up into groups for dining, shopping; all guests must be accompanied at all times by SOIS students
17:30 directors dinner ([okonomiyaki restaurant](#))
19:30 all students meet on [Ebisubashi](#) bridge; walk to Shinsaibashi station
19:58 depart Shinsaibashi subway station (red Midosuji line; 390 yen)
20:24 arrive [Senri-Chuo station](#) (final stop)
20:35 meet host families, or travel home/to school with host buddy
21:30 YIS students return to school
22:00 curfew; directors call home telephones of host families

2013 AISA Choir Festival Schedule, continued

SATURDAY

- 08:00** students arrive at SOIS; go directly to theater
- 08:15** full rehearsal (theater) – literature TBA
- 09:45** break (students in courtyard; directors in green room)
- 10:00** sectional rehearsals
 - sopranos: Ms. Bridgewater, band room 136
 - altos: Ms. Bonner, chorus room 137
 - tenors, basses (together): Mr. Brown, Dr. Darling, theater
(assisted by Nishimuro-sensei)
- 11:00** TTBB and SSAA rehearsals (men in theater; women in chorus room 137)
- 12:00** lunch (neighborhood restaurants; buy snacks for later)
- 13:00** directors meeting (green room 124)
- 13:30** full rehearsal (theater)
- 14:30** break; change clothes for dress rehearsal
- 15:00** dress rehearsal (theater)
- 16:00** processional and recessional practice (theater)
- 16:45** theater empty; theater doors open
- 17:00** 2013 AISA Choir Festival Concert (theater)
- 18:00** concert finishes; remain in theater for presentations
- 18:30** festival banquet (SOIS cafeteria)
 - banquet performance by KG Glee Club*
- 19:30** student departures with host families or host buddies; communicate
- 19:45** directors take taxis to [Senri Hankyu Hotel](#)
- 20:30** directors social at [Amataro](#) (meet in hotel lobby at 20:20; 5-minute walk)
- 21:30** YIS students return to school
- 22:00** curfew; directors call home telephones of host families

SUNDAY

- 07:45** KIS, SIS students arrive at SOIS
- 08:00** bus departs for KIX airport
- 09:00** YIS departs school
- 09:30** KIS, SIS arrive at KIX, check in
- 11:50** KIS departs
- 12:50** SIS departs
 - Safe travels, everyone.*



2013 AISA Choir Festival @SOIS, Osaka, Japan

Korea International School



First name Family name		Gr.	Country
Min Jung Jinny Choi	soprano	10	ROK
Won Young Kate Cho	soprano	11	ROK
Seulki Sally Han	soprano	11	ROK
Se Bin Kum	soprano	9	ROK
Yurim Linette Kwon	alto	11	ROK
Sun Kyung Lizzie Jeon	alto	11	ROK
Seong Joo Christine Ha	alto	11	ROK
Min Joo Christy Yun	alto	9	ROK
Do Yeon Christina Lee	alto	9	ROK
Stacy Jo	alto	9	Canada
Young Han Danny Kwon	tenor	10	ROK
Jeo Yong Yu	tenor	12	ROK
Jun Shik Auo	tenor	11	ROK
Doo Soon Chris Chung	tenor	9	ROK
Man Jun John Han	tenor	12	ROK
Seoik Jay Jang	tenor	9	ROK
Joon Ho Jason Kwon	bass	10	ROK
Hyun Woo Matthew Kim	bass	10	ROK
Geo Han	bass	9	ROK
Masayoshi Sakakura	bass	10	Japan
Taekang TK Kim	bass	9	ROK
Mr. Jack Brown	director		USA
Mr. Brent Brayko	chaperone		



2013 AISA Choir Festival @SOIS, Osaka, Japan

Kwansei Gakuin High School Glee Club



First name Family name		Gr.	Country
Tsuyoshi Ishikawa	top tenor	12	Japan
Yuki Shimazaki	top tenor	12	Japan
Kosuke Ishimoto	top tenor	11	Japan
Tomoya Mine	top tenor	11	Japan
Ryusei Akahori	second tenor	11	Japan
Yoshiki Hada	second tenor	10	Japan
Kazuma Narazaki	baritone	12	Japan
Masakazu Miyazaki	baritone	12	Japan
Rikuto Yano	baritone	12	Japan
Takumi Yoshida	baritone	11	Japan
Masanori Nakaya	bass	12	Japan
Takuya Mori	bass	12	Japan
Mr. Masateru Nishimuro	director		Japan



2013 AISA Choir Festival @SOIS, Osaka, Japan

Senri & Osaka International Schools



First name Family name		Gr.	Country
Mina Akazawa	soprano	11	Japan
Haruka Tokura	soprano	11	Japan
Momone Ozawa	soprano	10	Japan
Ruka Yoshida	soprano	10	Japan
Aya Okamoto	soprano	12	Japan
Sara Okino	soprano	10	Canada
Leina Barke	alto	11	New Zealand
Aina Sasaki	alto	11	Japan
Kana Tagawa	alto	11	Japan
Shinju Nomura	alto	11	Japan
Alisa Nakatori	alto	10	Japan
Ayaka Masaki	alto	10	Japan
Yuuki Fujiwara	alto	11	Japan
Julia Grabowski	alto	11	Germany
Takeshi Yamamoto	bass		Japan
Ms. Sarah Bonner	director		Scotland

Sarah Bonner is in her first year teaching elementary music and high school choir at Osaka and Senri International Schools. Previously, Sarah spent the last seven years teaching high school music at St Ambrose High School Music Comprehensive in her home country of Scotland where she specialized in traditional Scottish/Irish music. Sarah has a BA in Applied Music and a PGDE in Education from Strathclyde University in Glasgow. As a musician Sarah has performed in a number of bands and taught around the world on her main instrument, traditional fiddle, and is now relishing this exciting new experience and opportunity to work alongside the choirs and directors of AISA.



2013 AISA Choir Festival @SOIS, Osaka, Japan

Seoul International School



First name Family name		Gr.	Country
Debora Kim	soprano	10	ROK
Lauren Kim	soprano	9	ROK
Erin O'Sullivan	alto	10	USA/ROK
Tyra Kim	alto	10	ROK
Soo Yeon Choi	alto	9	ROK
BC Hwang	bass	11	ROK
Dr. Dennis Darling	director	12	USA
Ms. Michelle Ganus	chaperone	11	

Dennis L. Darling, Professor Emeritus of Music Education at Luther College (Decorah, Iowa), currently teaches choral music at Seoul International School. With degrees from Augustana College (Sioux Falls, South Dakota), the University of Iowa and the University of Illinois, he has taught music for forty-three years at elementary, secondary and collegiate levels. He has served as teacher trainer, conductor and consultant for music programs throughout the United States, Europe, Asia and the Caribbean. Ensembles directed by Dr. Darling have toured extensively and performed for state and regional conferences as well as industrial and commercial productions. He and his family enjoy their adventures in Korea and take every opportunity to travel, attend festivals and garner as much of Korean life as possible.

Concert dress

- Dress for AISA festival concerts is concert black.
- Men: black pants, black socks, black dress shoes, white dress shirt, black belt
- Women: black pants/skirt (knee length or longer), white dress shirt (no tank tops), black dress shoes with socks/stockings as appropriate.
- No bare legs or open toed shoes.
- No t-shirts or polo shirts.



2013 AISA Choir Festival @SOIS, Osaka, Japan

Yokohama International School



First name Family name		Gr.	Country
Eva Janssen	soprano	12	Germany/China
Anissa Eckhoff	soprano	12	Germany/England
Mia Whiting	soprano	9	England
Selina Tyrefors	soprano	11	Sweden/Japan
Alisa Waninge	alto	12	Japan/Netherlands
Angeli Rambukpota	alto	11	Singapore/Japan
Ellen Brown	alto	11	England/America
Joemy Raivoso	alto	11	Mozambique
Kento Watanabe	tenor	12	Japan
Keisuke Ozeki	tenor	12	Japan
William Xiong	tenor	10	Taiwan
Daniel Eckhoff	tenor	9	UK/Germany
Matthew Sato	bass	12	Japan
Naohiko Sunbird Nakayama	bass	12	Japan
Samuel Chan	bass	12	Japan/China
Atsuhiro Nakayama	bass	11	Japan
Ms. Sheryl Bridgewater	director		USA
Mr. Elliot Tracey	tenor	13	Canada

Sheryl Bridgewater has taught music at Yokohama International School since 1999. She directs the YIS choral ensembles which include high school choir, middle school choir, and elementary school choir, and she supervises the student-directed HS a cappella choir. She has a B.M. in Music Education from Lawrence University in Wisconsin and is an Orff Schulwerk certified music educator. She began her international journey while attending high school at American International/American Embassy School in New Delhi, India. She enjoyed the people in the international community in India and the uniqueness of international school life. After university, she taught music in New York City for many years. She continued on her international journey with numerous performances as a jazz singer and R&B/jazz pianist in Europe, the Caribbean, Japan and in the United States.

Other information, reminders

- Homestay guests: Please communicate clearly with your homestay hosts. Please tell them what time you need to be at school in the morning, what time you need to be picked up in the evening, and if you need dinner or not. Be sure to keep telephone numbers with you. Make no assumptions. Feel free to ask your homestay family for any kind of help.
- Evening meals: Thursday evening – with host family; Friday evening – group outing; Saturday – festival banquet.
- School directions, homestay contact information: Please keep with you at all times.
- Curfew: 10:00 PM. Be at the host family's home telephone, ready to talk to your director. The director should not make curfew calls to your cell phone while you are not home.
- Off-limit areas: All school areas and classrooms are in use, both Friday and Saturday. Please be respectful of student learning. You can relax in the courtyard or in the student lounge during breaks. You may enter the library, quietly, on Friday, but not on Saturday.
- Hospitality room: Green room E124, near theater. Drinks, snacks, bento lunches for directors, chaperones, accompanist only. No students.
- Changing rooms, showers: 1st floor, end of long hallway past theater.
- Food and drink: Food and drink can be purchased in the school cafeteria on Friday or from a number of nearby restaurants, take-out shops and convenience stores.
- Water: Tap water is safe to drink. Please prepare your own drink bottles.
- Drink machines: In the student lounge, opposite corner of the building from the theater.
- Garbage: Keep the theater, music rooms, sleeping rooms and hallways clean of litter.
- Internet access: Network ID: guest. Password: guest. (Connection can be spotty.)

Overnight sleeping rooms

Must be vacated Friday and Saturday mornings by 7:30 AM.

[Overnight accommodation information](http://sabers.senri.ed.jp/information-for-visiting-teams.html) can be found on the [Sabers athletic website](http://sabers.senri.ed.jp/information-for-visiting-teams.html) at <http://sabers.senri.ed.jp/information-for-visiting-teams.html>.

YIS: Friday and Saturday nights

- Band room E136: 8 YIS male singers
- Chorus room E137: 8 YIS female singers
- Green room: Ms. Bridgewater
- AD office: Mr. Elliot
- Store futons in theater lobby area near windows on Friday and Saturday.
- Store bags in theater backstage storage area.
- Return futons to genkan Sunday morning.

Friday night, MS girls soccer tournament

- NAGOYA girls and female coach: small gym
- NAGOYA male coach: music practice room
- ISSH girls: Mr. Walker's grade 5 classroom E231
- ISSH male coach: music practice room
- ISSH female coach: nurse's office
- Return futons to genkan Saturday morning.

SOIS Address, Directions, Phone Numbers

Senri International School of Kwansei Gakuin (SIS)

Osaka International School of Kwansei Gakuin (OIS)

Onohara-Nishi 4-4-16, Minoh-shi, Osaka-fu 562-0032 JAPAN

関西学院千里国際中等部・高等部

関西学院大阪インターナショナルスクール

〒562-0032 大阪府箕面市小野原西 4-4-16

TEL.072-727-5050 FAX.072-727-5055 www.senri.ed.jp

Directions to SOIS can be found on the SOIS school website – www.senri.ed.jp.

- From Shin-Osaka: Midosuji Line (red) north to Senri-Chuo, final stop (¥320; 13 min.).
- From Senri-Chuo: taxi – 10 minutes, about ¥1600. Tell driver: Senri Kokusai Gakuin, Onohara-Nishi. (Bus is cheaper – ¥220 – but slower and less frequent.)
- From Kita-Senri (nearest train station): 20-minute walk, 5-minute taxi ride.

Taxi phone numbers

Please call either of these taxi companies for rides from school.

- Hankyu: 06-6864-1111 (visiting coaches/directors: use taxi tickets only with Hankyu)
- Miraito: 072-627-0123

Important phone numbers

Mr. Peter Heimer 080-1469-3788; office: 072-727-2137
activities director

Ms. Sarah Bonner 080-4018-0774
SOIS choir director

Mr. John Searle 090-9691-5172
OIS head of school

Senri Hankyu Hotel (directors hotel)
from Korea: +81 – 6-6872-2211
from within Japan: 06-6872-2211

Senri & Osaka International Schools www.senri.ed.jp
from Korea: +81 – 72-727-5050
from within Japan: 072-727-5050

Restaurants, Shops in [Onohara-Nishi](#) neighborhood

There are restaurants, food shops and convenience stores a short walk from the school.
There are more restaurants (McD's, KFC, Mister Donut) a 15-minute walk from the school.

Turn [RIGHT](#) out the front entrance of the school and walk down the street:

On the right side of the street, in this order:

- [Hiro Coffee](#) (opens at 8:00 AM)
- [Crocchetta](#) (good bentos for 500 yen)
- Family Mart convenience store
- Takiya drug store
- [1 Karubi Plus](#) (all-you-can-eat yakiniku – a bit pricey, often long waits...but good)
- [Komeda Coffee](#) (opens at 7:00 AM)
- Kozou-zushi (take-out sushi, bentos)
- [Kobe Motomachi Doriya](#) (near the bottom of the hill)
- [Kamakura Pasta](#) (bottom of the hill, on corner)

On the left side of the street, in this order:

- [Hotto Motto](#) (cheap take-out bentos)
- [Sunny Side bakery](#) (opens at 7:30 AM; tasty and popular)
- [Starbucks](#) (opens at 8:00 AM)
- [Mos Burger](#) (Japanese fast food hamburgers)

At the bottom of the hill at the lights, cross the street, on the right:

- [Kansai Super](#) (supermarket; big red and white K sign; 9:30 AM – 10:00 PM)
- To the right, 50 meters up the street past Kansai Super is [NishikiWarai](#) (*okonomiyaki*; green and white sign; lots of tables and reasonably priced; popular, so sometimes a long wait)

At the bottom of the hill at the lights, turn left (toward the mountains, toward route 171):

- 10-minute walk from here to major intersection at route 171.
- Walk past [HokkaHokkaTei](#) (*take-out/delivery bentos*, 072-749-0230), [RaiRaiTei](#) ramen, Circle K.
- Continue down the hill to the major intersection where you will find Mr. Donut, KFC, McDonalds, [Katsu&Katsu](#) *tonkatsu*, and [Kura Sushi](#) conveyor belt sushi.

Turn [LEFT](#) out the front of the school and walk [20 minutes](#) down the street.

(15-20 minutes; do not leave this road; curves to left; stay on the left sidewalk):

- Bb [アミューズメントタイムスクエア B b 箕面船場店](#): game center, bowling alley, karaoke, sento (public bath), restaurants, 100-yen store

[Minoh Market Park Visola](#) outdoor shopping mall

- 5-minute taxi ride (about 1200 yen) from school.
- [Aeon](#) department store, [Sports Depot](#) sporting goods store, [Uniqlo](#), Starbucks, [Baskin Robbins](#) ice cream, [Häagen Daz](#) ice cream, [Subway](#) sandwich shop, [First Kitchen](#) (fast food), [109 Cinema](#) movie theater, many other shops and restaurants.

[Senri-Chuo train station](#)

- 10-minute taxi ride (about 1800 yen) from school (where the AISA Directors hotel is located).
- [Yamada Labi 1 electronics store](#), Starbucks, Mr. Donuts, Lotteria fast food, Mos Burger, McDonalds, Hankyu Department Store, grocery stores, many other shops and restaurants.

Acknowledgements, Thanks

It takes a schoolwide effort to conduct a musical event like this.

Many people put forth much effort to help this event succeed.

We thank them all.

- *SOIS homestay families for opening their homes to our guests and showing Osaka hospitality. Without our homestay hosts, AISA events would not happen.*
- *Accompanist Kazuko Ogura-sensei for devoting her time and expertise.*
- *Masateru Nishimuro-sensei and KG High School Glee Club for their collaboration.*
- *Saturday School staff for allowing us to use all of the music rooms; this created logistical difficulties for them and we appreciate their flexibility and cooperation.*
- *SOIS choir director Sarah Bonner for her help in organizing this festival.*
- *SOIS strings director Vernon Villapando and the SOIS strings ensemble for their welcome performance.*
- *SOIS Japanese teacher and music person extraordinaire Nakae Osako-sensei for her advice and suggestions on organizing this festival.*
- *Sabers PE teacher and coach Takako Hirai for designing and ordering t-shirts.*
- *Sabers Sports Council for their dedicated work, attention to detail, and cheerful support: Kaho Shimomura, Juri Ishimoto, Haruka Kiyohiro, Risako Tanaka, Rika Tanaka, Misuzu Okawa, Nono Yamada – hospitality room preparation, t-shirt sorting, banquet set-up and clean up; they do it all (and all while scoring basketball games and a soccer tournament).*
- *SOIS choir members for their help as homestay host buddies.*
- *Senri International School Parents Association, especially the hospitality committee chair, Barke-san, for the wonderful banquet food.*
- *Business manager Steve Lewis for taking care of many loose ends, financial and other.*
- *Ritsu Takada-san for bus chaperone and KIX greeting duties.*
- *SOIS facilities staff for vital behind-the-scenes work: Yoh-san, Nishimura-san, Kan-san.*
- *SOIS business office staff for their assistance: Iida-san, Takada-san, Nakatsuka-san.*
- *SOIS teachers for allowing guests to sleep in their rooms: Ms. Bonner, Mr. Elshout, Mr. Villapando, Mr. Marica, Ms. Osako, Mr. Walker.*
- *AISA activities directors Bevo LaRue, Ivan Atanaskovic, and Elliot Tracey for their patient, professional camaraderie.*

And finally thank you to all singers and directors.

Have a great festival and enjoy your stay at SOIS.

We hope you make new friends and positive memories.





*AISA choir festival t-shirt designed by
SOIS PE teacher and coach, Ms. Takako Hirai*

